

“The Path of Inclusion”

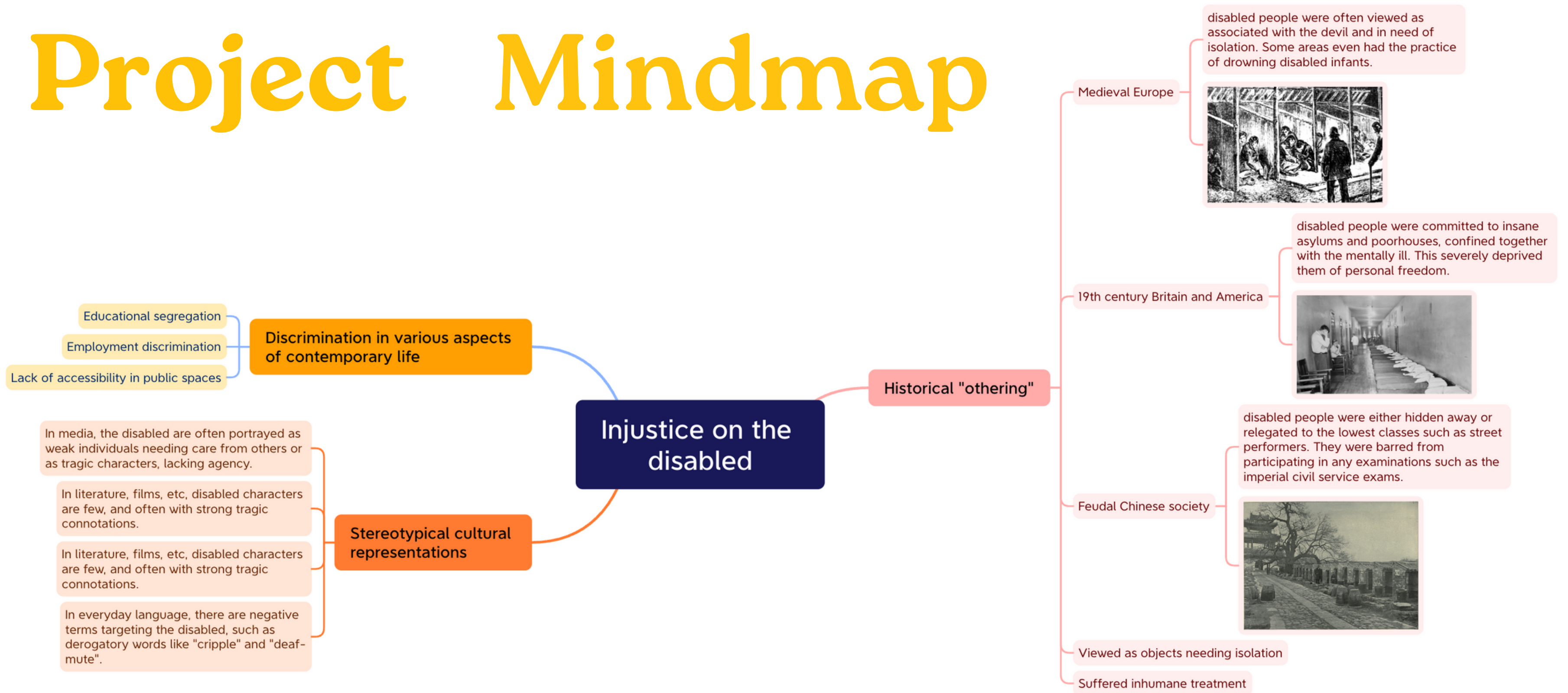
SPARK GRANT

Hosted By:

Yinan Xue



Project Mindmap



Project Overview

Historical Context

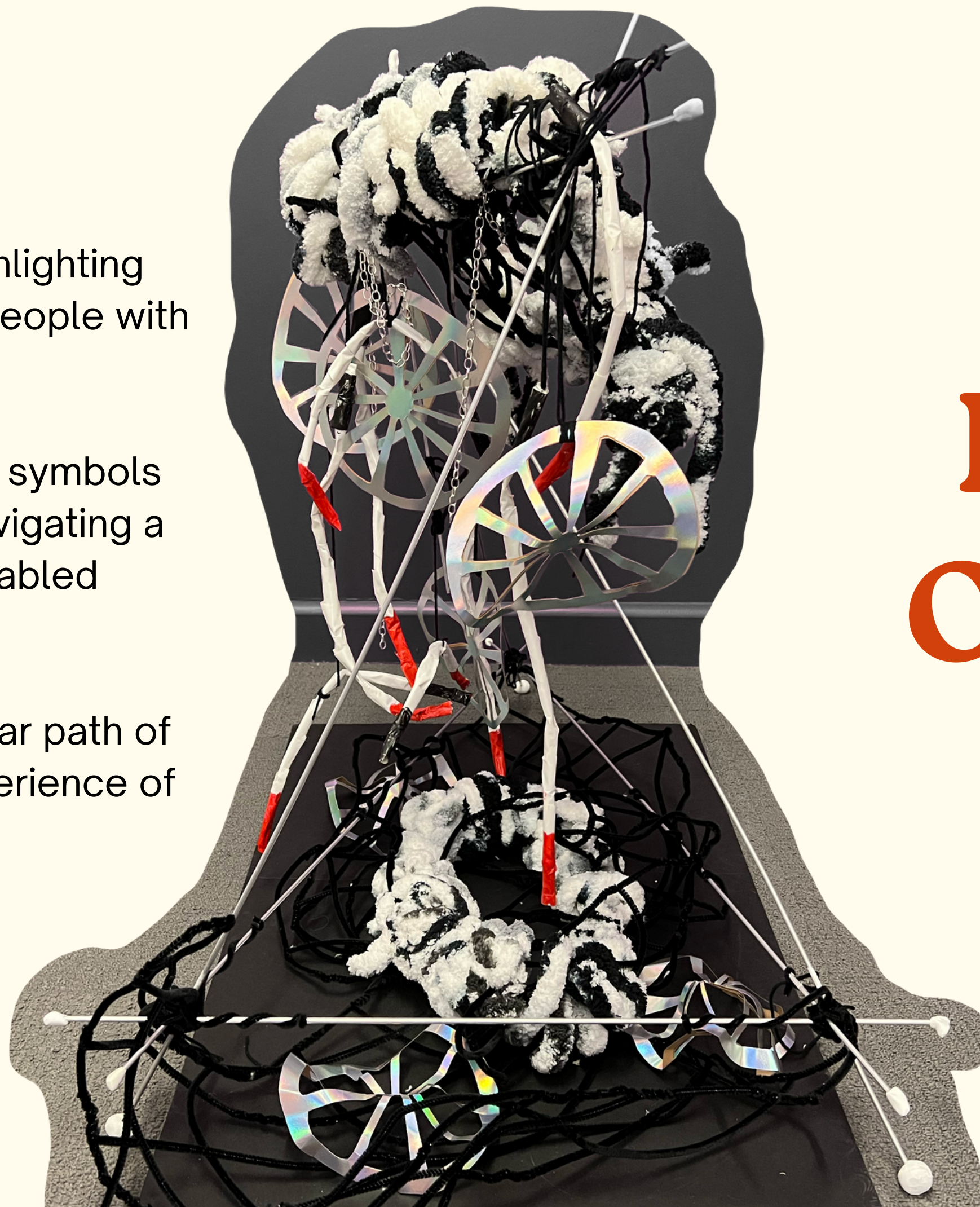
- Research shows that disabled individuals have endured isolation, confinement, and rights deprivation throughout history.
- Examples include medieval Europe associating them with evil and 19th-century America relegating them to asylums.

Cultural Stereotypes

- Stereotypical cultural depictions persist, portraying disabled individuals as weak, tragic figures lacking personal agency.
- Derogatory language and ableist humor contribute to continued stigma and prejudice.



- My project focuses on highlighting daily obstacles faced by people with disabilities.
- It transforms crutches into symbols of unique challenges in navigating a world not designed for disabled individuals.
- Visitors walking the irregular path of crutches gain a direct experience of these difficulties.

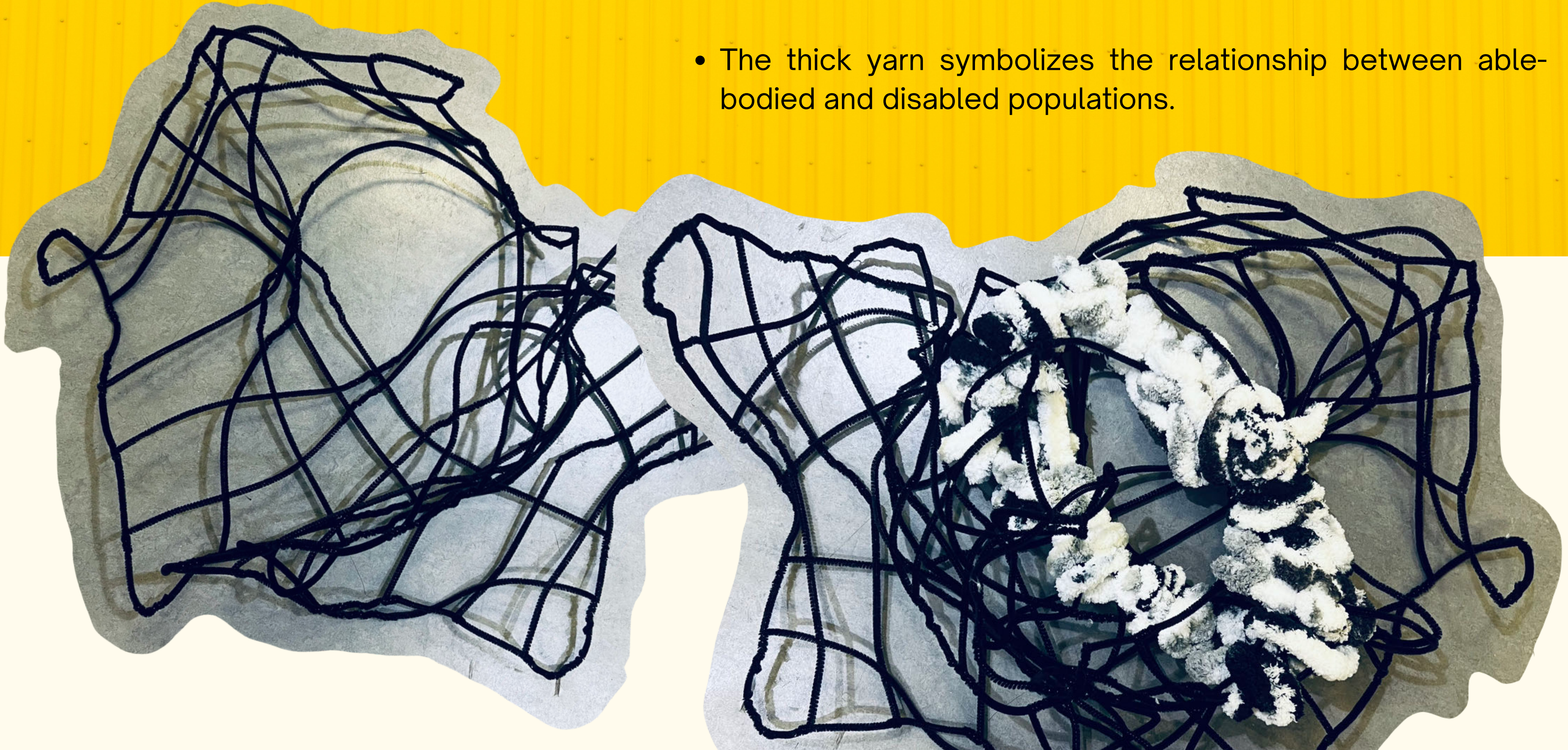


Project Outcome



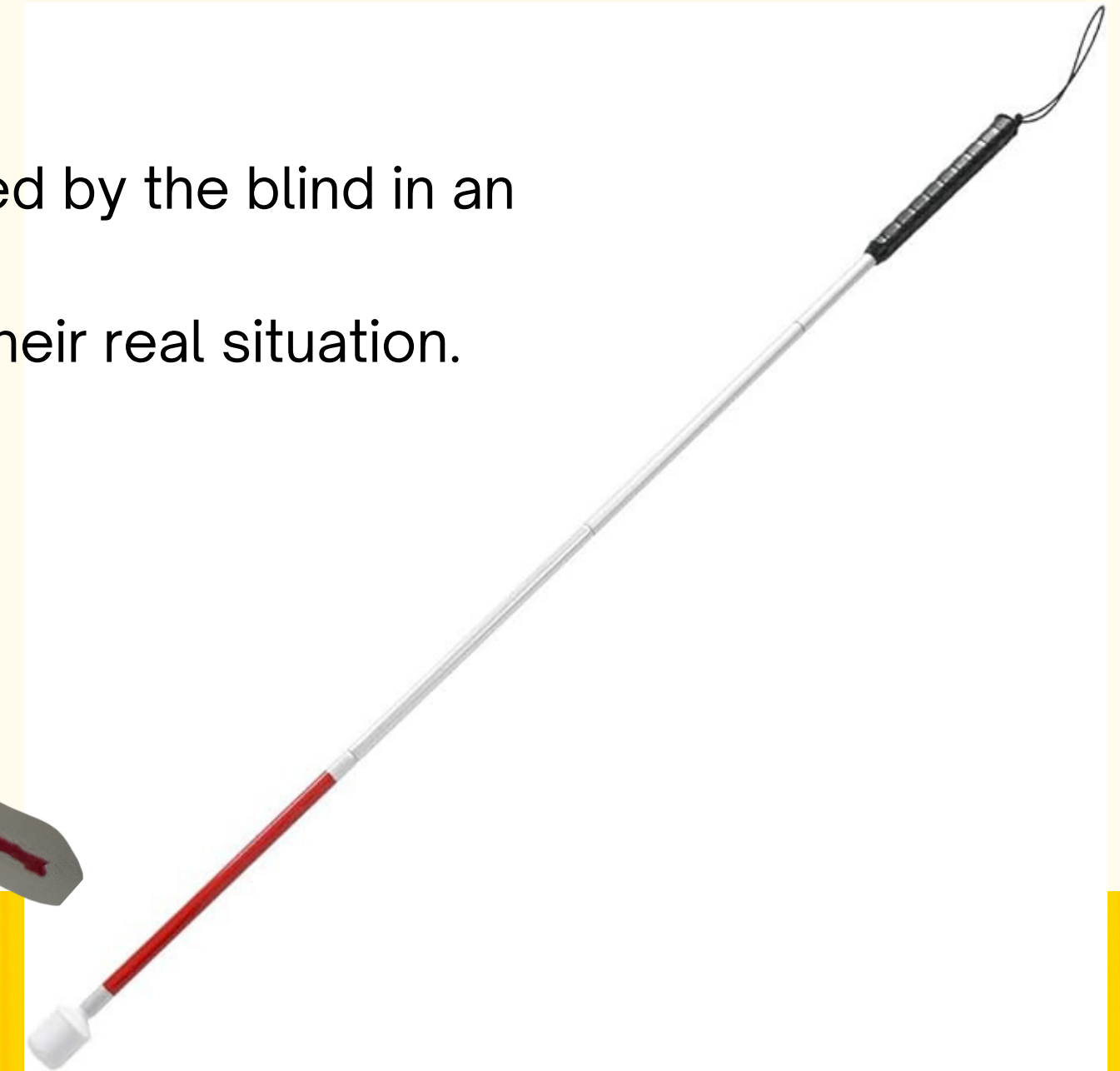
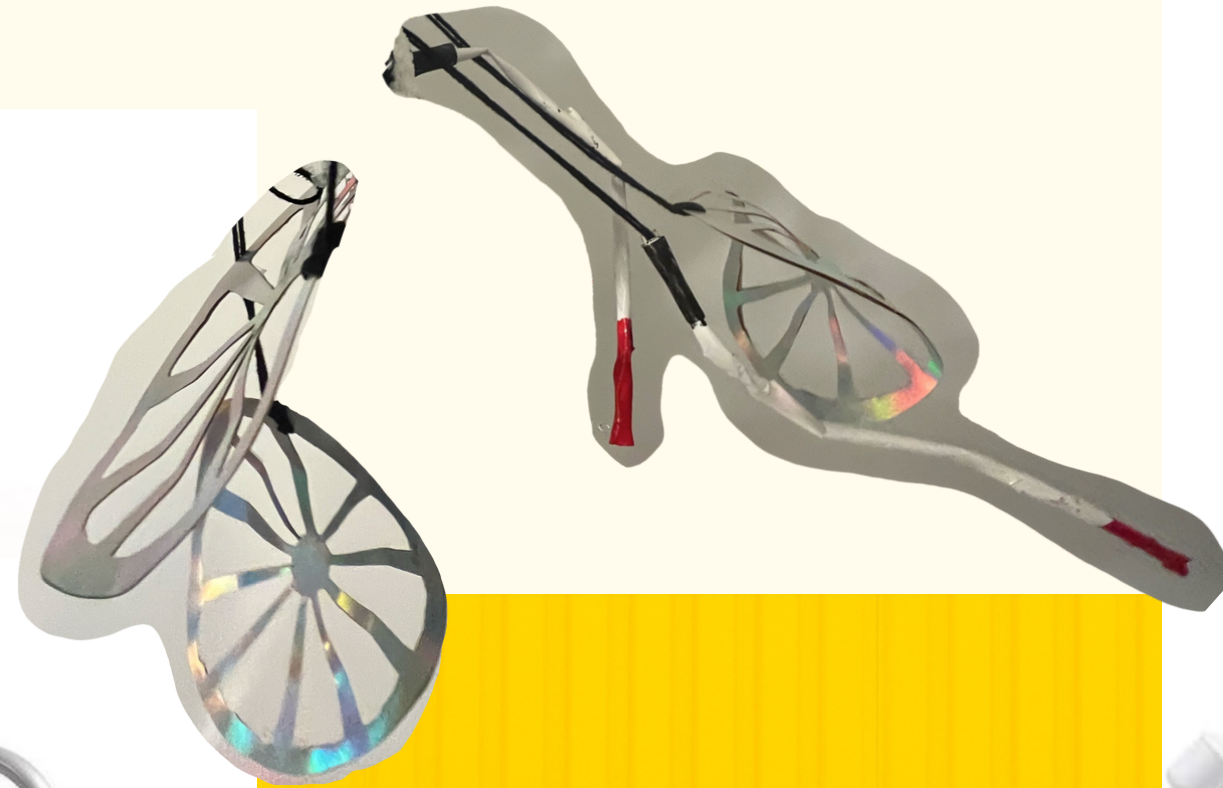
Design Process

- The twisted sticks and black yarn represent the complexity of life for people with disabilities.
- The thick yarn symbolizes the relationship between able-bodied and disabled populations.



White Cane Design

- The white cane design represents the hardship faced by the blind in an unaccommodating environment.
- Crooked shape serves as a profound reflection of their real situation.



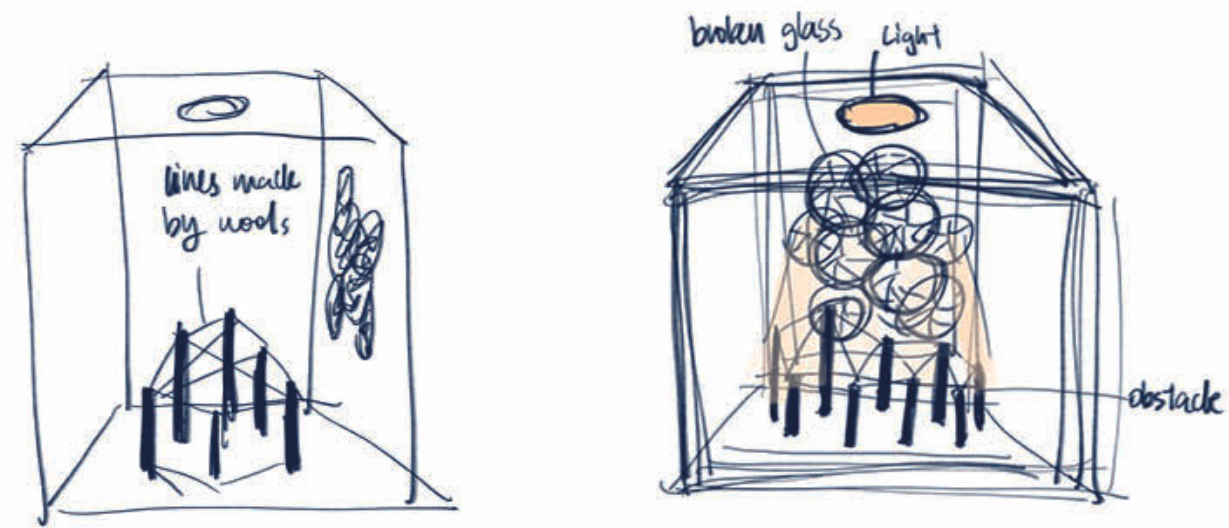
Wheelchair Design

- Reflective material on the wheelchair highlights the existence of wheelchair users in society.
- Glaring reflective effect symbolizes their difficulty in being noticed and the need for attention.

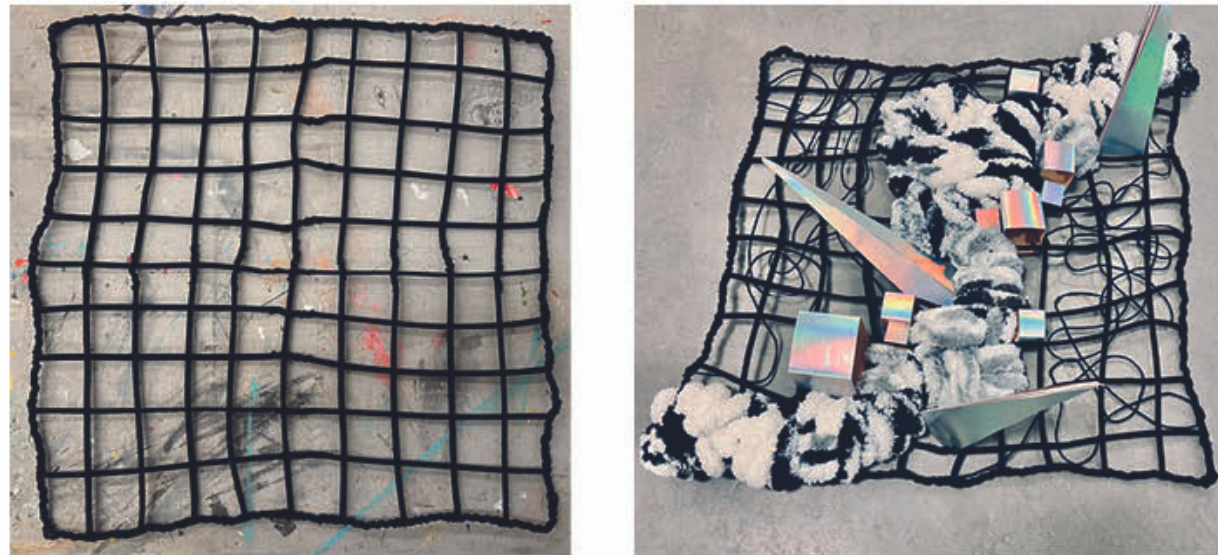


Making Process

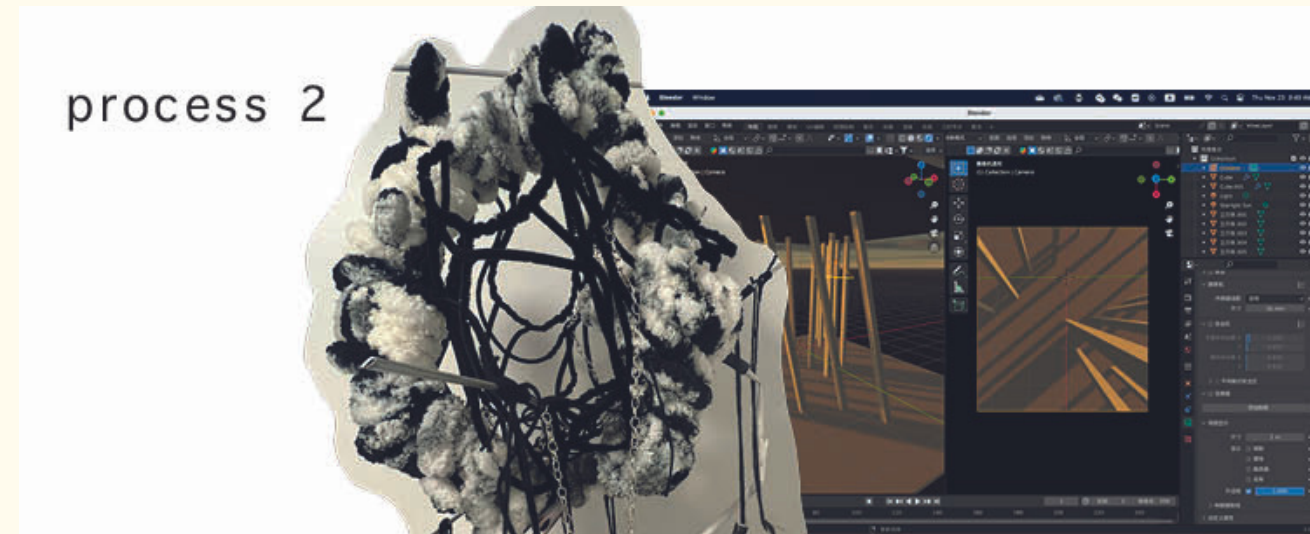
Initial Sketch



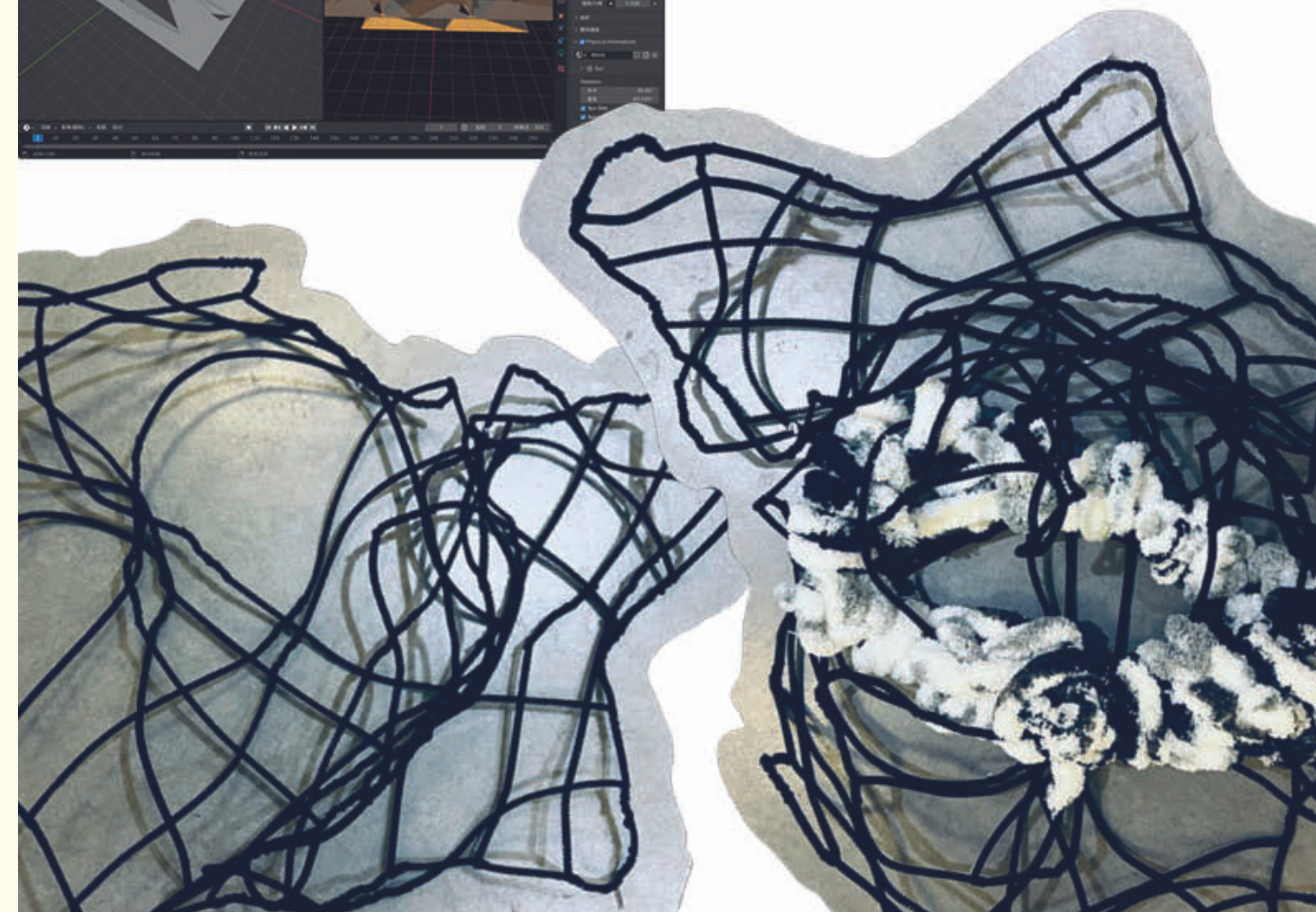
process 1

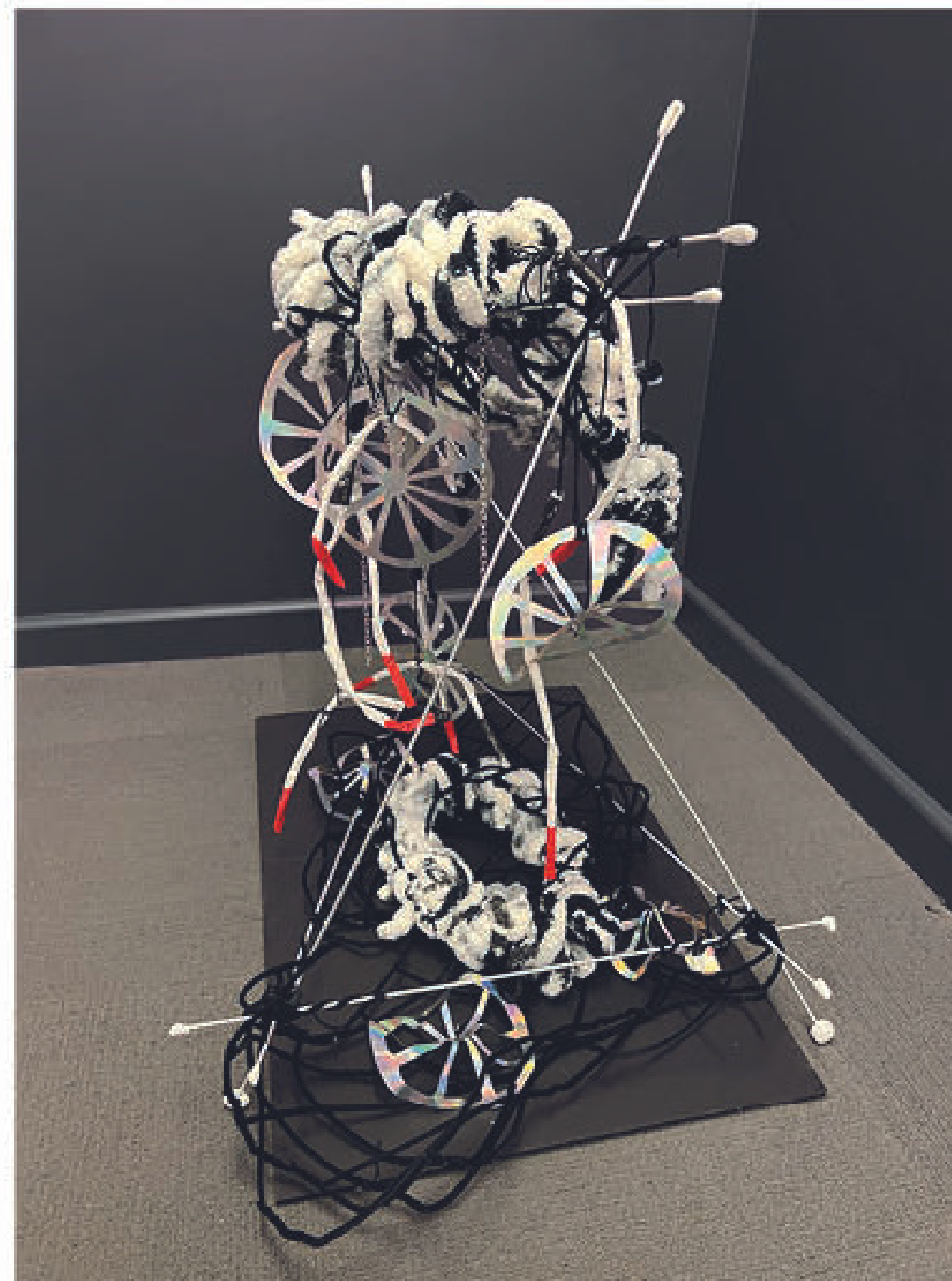
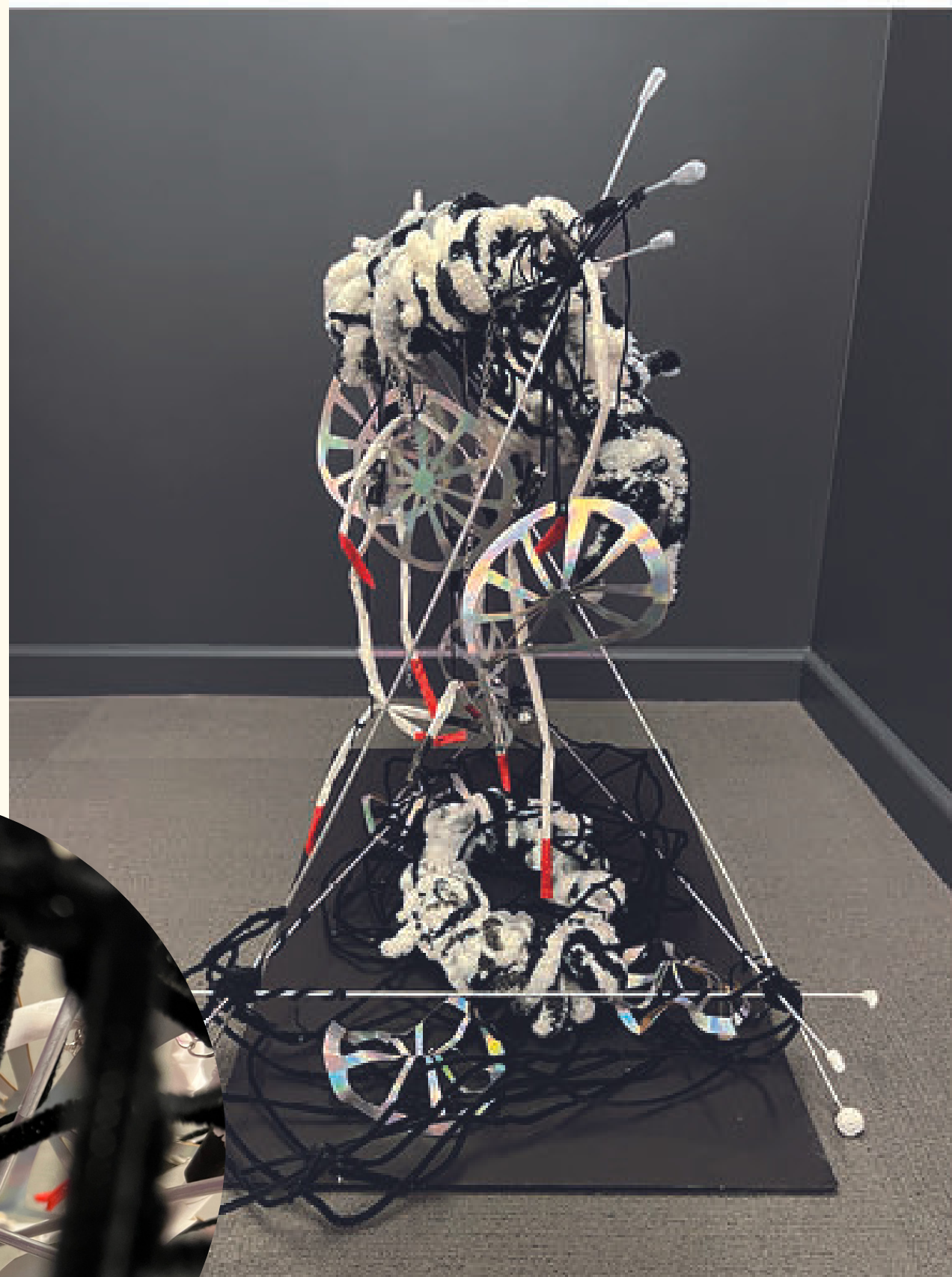
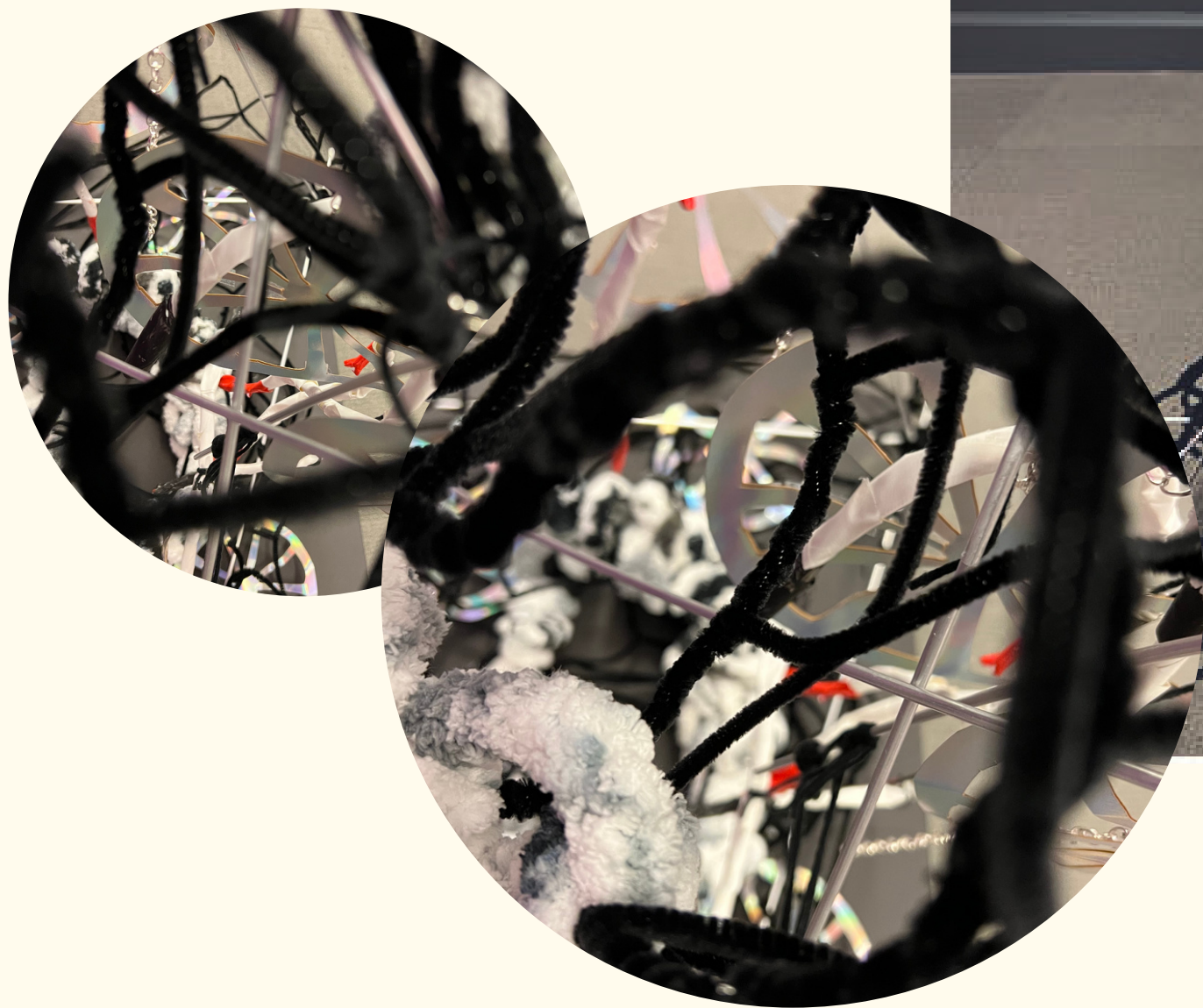


process 2



process 3

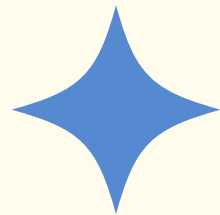




Budget

\$26,000

Installation Art Production



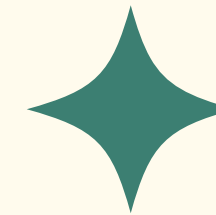
\$7,200

**Social Engagement and
Partnerships**



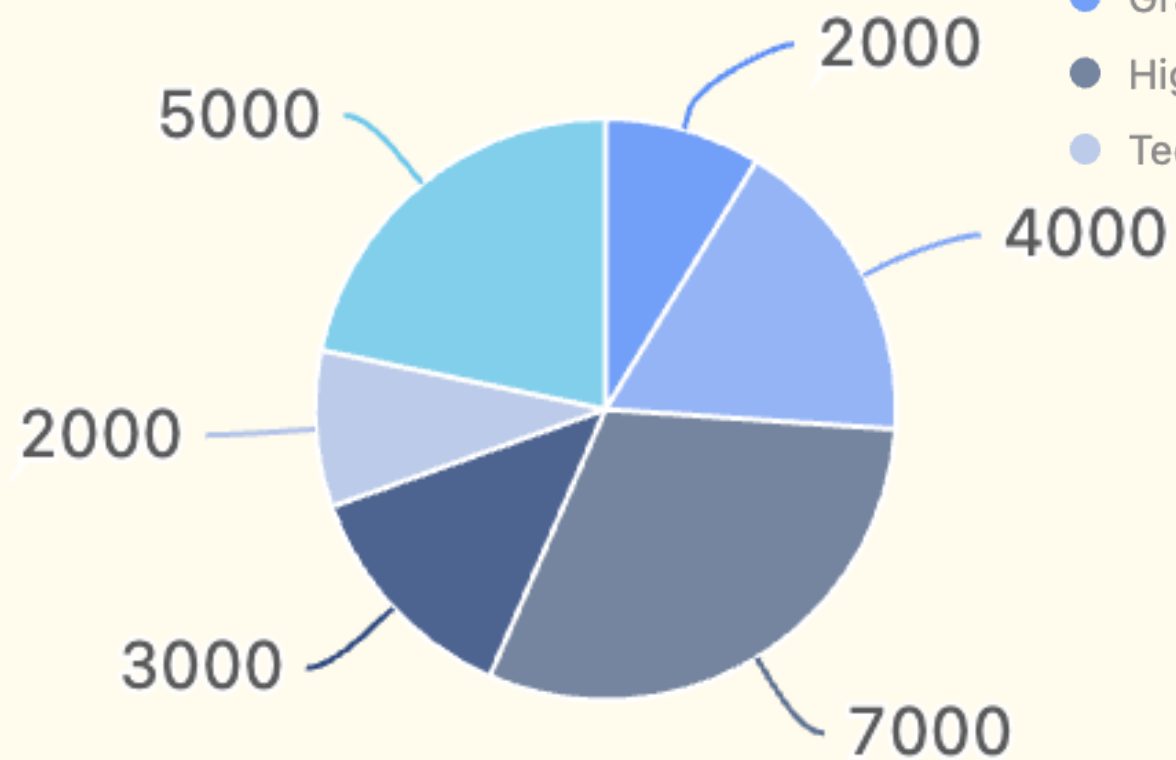
\$16,000

Advocacy and Promotion



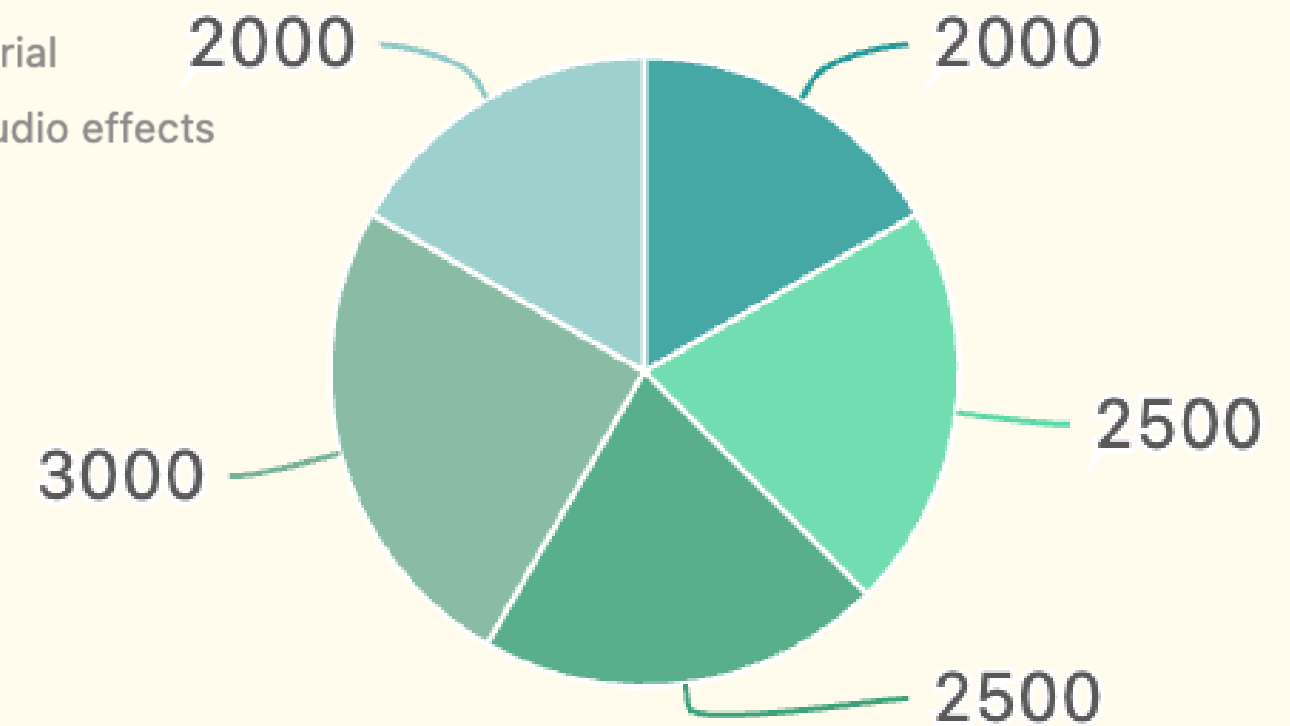
Pie Chart

Installation Art Production



- Transportation costs
- Speaker fees or honorariums
- Printing of collaboration agreements
- Promotional items for partners

Advocacy and Promotion



- Design and printing of business cards
- Printing detailed exhibition brochures
- Graphic design services for brochure layout
- Videography and editing services
- Social media management tools and software

Social Engagement and Partnerships



Thank you!
It's time for Q&A

